

ART&RESEARCH: A journal of ideas, contexts and methods.
Volume 1. No. 1. Winter 2006/07

Glasgow International Symposium: Painting as a New Medium CCA, Glasgow, June 2006

This issue focuses on Ross Sinclair exhibition at CCA (Real Life Painting Show) and the GI symposium: Painting as a New Medium.

The symposium opened with a presentation by John Calcutt and was followed by a presentation by Ross Sinclair on the role of painting in his ongoing Real Life project. This was followed by a conversation with Dr. Francis McKee. In the afternoon presentations by Thomas Lawson, David Batchelor and Barry Schwabsky. There was a final plenary session, chaired by John Calcutt, which invited questions from the floor.

Ross Sinclair's Real Life Painting Show was exhibited at CCA 19 April - 3 June 2006 as part of Glasgow International. This series of paintings strips his work back to the most basic building blocks that help construct any creative practise, investigating the fundamental role of colour in the transformation of perception and meaning. These new works linger on the most irreducible elements of the creative process hoping to test the medium of painting as a contemporary conceptual tool.

Ross Sinclair is one of Scotland's most prolific artists and has exhibited widely nationally and internationally. His Real Life project of performance-installations, site-specific environments, texts and photographs has been developing for over a decade to international acclaim.

A graduate of GSA's Department of Sculpture & Environmental Art and MFA programme, Ross Sinclair is currently a SoFA Researcher and p-t lecturer in Environmental Art at GSA.

For more info see: www.rosssinclair.co.uk