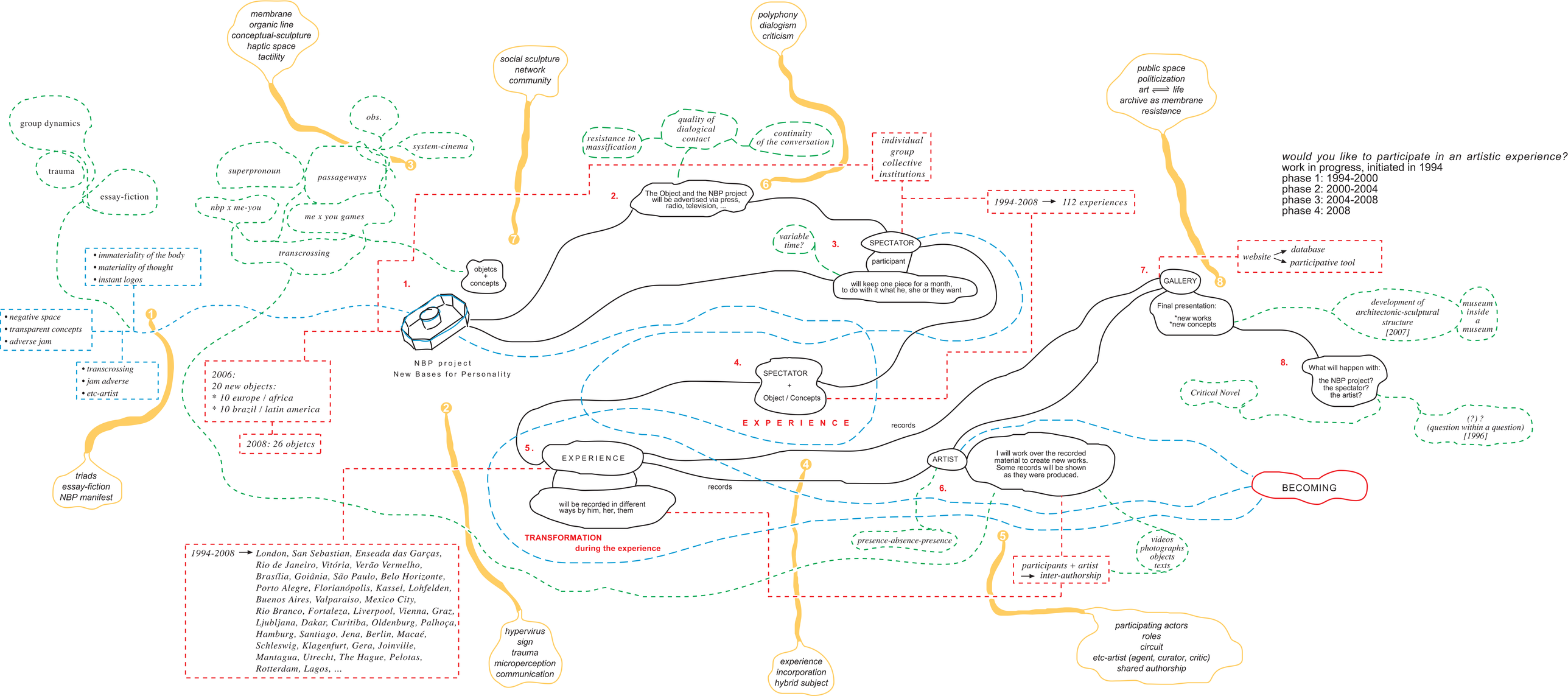
would you like to participate in an artistic experience?
work in progress, initiated in 1994
phase 1: 1994-2000
phase 2: 2000-2004
phase 3: 2004-2008
phase 4: 2008
membrane
organic line
conceptual-sculpture
haptic space
tactility
social sculpture
network
community
polyphony
dialogism
criticism
public space
politicization
art ⟺ life
archive as membrane
resistance
group dynamics
trauma
essay-fiction
obs.
system-cinema
superpronoun
passageways
nbp x me-you
me x you games
transcrossing
resistance to massification
quality of dialogical contact
continuity of the conversation
individual
group
collective
institutions
1994-2008 → 112 experiences
The Object and the NBP project will be advertised via press, radio, television, ...
variable time?
SPECTATOR
participant
will keep one piece for a month, to do with it what he, she or they want
objetcs + concepts
NBP project
New Bases for Personality
• immateriality of the body
• materiality of thought
• instant logos
• negative space
• transparent concepts
• adverse jam
• transcrossing
• jam adverse
• etc-artist
triads
essay-fiction
NBP manifest
2006:
20 new objects:
* 10 europe / africa
* 10 brazil / latin america
2008: 26 objetcs
SPECTATOR + Object / Concepts
E X P E R I E N C E
records
EXPERIENCE
will be recorded in different ways by him, her, them
TRANSFORMATION
during the experience
ARTIST
I will work over the recorded material to create new works. Some records will be shown as they were produced.
BECOMING
presence-absence-presence
participants + artist → inter-authorship
videos
photographs
objects
texts
1994-2008 → London, San Sebastian, Enseada das Garças, Rio de Janeiro, Vitória, Verão Vermelho, Brasília, Goiânia, São Paulo, Belo Horizonte, Porto Alegre, Florianópolis, Kassel, Lohfelden, Buenos Aires, Valparaiso, Mexico City, Rio Branco, Fortaleza, Liverpool, Vienna, Graz, Ljubljana, Dakar, Curitiba, Oldenburg, Palhoça, Hamburg, Santiago, Jena, Berlin, Macaé, Schleswig, Klagenfurt, Gera, Joinville, Mantagua, Utrecht, The Hague, Pelotas, Rotterdam, Lagos, ...
hypervirus
sign
trauma
microperception
communication
experience
incorporation
hybrid subject
participating actors
roles
circuit
etc-artist (agent, curator, critic)
shared authorship
GALLERY
Final presentation:
*new works
*new concepts
website → database
→ participative tool
development of architectonic-sculptural structure [2007]
museum inside a museum
What will happen with:
the NBP project?
the spectator?
the artist?
Critical Novel
(?) ?
(question within a question)
[1996]
1.
2.
3.
4.
5.
6.
7.
8.